

Medal Betrays Air Hero Abroad To Mother Here

She Supposes Son Is Mechanic Until He Receives Croix de Guerre

Saved From Worry

Harold Wright, Home on Furlough, Refuses to Talk of Feats in France

When Harold Wright kissed his mother goodby on the doorstep at 1165 Fifth Street, Brooklyn, thirteen months ago, she was comfortably assured he would come back to her from France alive and whole. That was because he was going over just to tune up airplane motors and do other little odd jobs a hundred miles, or maybe two hundred miles, behind the fighting lines.

He mightn't be an heroic figure when he next saw him, with grimy hands and a smudge on his face and maybe in overalls, but, anyhow, he would be a two-legged, two-armed, healthy son. It befell yesterday that there he was, once more on the doorstep at 1165. He still had two legs and he still had two arms. There wasn't any doubt about his being healthy.

Harold Wright wasn't wearing any overalls, though. He was in the uniform of a French lieutenant in the flying service and below his left shoulder swung the Croix de Guerre.

Could Tell a Tale of Damage

Instead of returning with a story of what things look like a hundred miles to the rear of the French lines, he had come back with a first-hand description of what lies that far, and farther, behind the German lines. He could tell of having done a good deal of damage to aeroplanes, but he honestly couldn't say he'd done a tap toward fixing one. Just camouflage, kindly camouflage, that was all his parting conversation rather well, because Wright had the qualifications to back his talk. Before he was out of his teens he had ridden with his mother back to the front, and at twenty-one he was part proprietor of a garage in Church Avenue. That was when the war spirit took possession.

It was months and months before Mrs. Wright had any cause for suspicion or misgivings. Her son saw to it that every letter was convincingly grease-stained. He was sticking to his last, he wrote, and keeping so far from the fighting he couldn't even hear the guns. But a decent can't last forever. One day neighbors began to troop in to congratulate the mother of the "mechanic." They had read in the newspapers that Sergeant Harold Wright, with one of the French squadrons, had bagged his first flying Boche.

Confessed to His Mother

In her next letter Mrs. Wright accused Harold. In his next he confessed. Since then he has bagged a sausage-baller and another Boche birdman. The War Cross has come home with him, and he has been wounded—a fact you'd never guess otherwise.

Lieutenant Wright got home yesterday aboard the Lusitania, with a Belgian police dog to keep him company on his thirty-day furlough. However, the dog didn't slide past customs as readily as the master. He will be held ten days.

The lieutenant isn't much on talking about himself. He felt himself free to say that the Germans haven't attained any real superiority in the air, but merely have concentrated their planes opposite the American front, and that the new German monoplane is a regular bearcat. But when conversation turned into more personal channels he turned clam.

Wright was wounded last August. Shrapnel fire blew away the lower plane of his machine. Even though he lost consciousness on the immediately subsequent ascent, he managed to land right side up and was in an American ambulance when he began to take notice again.

To Add to War Chest

Camp Fire Girls Plan Anniversary Celebrations

One of the many celebrations being held throughout the country by America's 100,000 Camp Fire Girls will be the "Patriotic Council Fire" on Saturday afternoon in the First Regiment Armory under the direction of the Camp Fire Headquarters, 31 East Seventeenth Street, to commemorate the sixth anniversary of the organization and the completion of much war work. The proceeds will be turned into a \$50,000 war chest.

About 2,000 girls will take part next Saturday at the armory celebration. The directors are Miss M. K. Thompson, Miss Helen M. Buck, Mrs. Hendietta Baker Low and Miss Mary Tabor.

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Vaudeville Star Among Women Who Rush to War Factory Work

Georgette Blangy is working for Uncle Sam now—not the Georgette of the pink gauze and the saucy left eye who used to skip across the vaudeville stage, but a changed Georgette, who walks with a limp and wears a one-starred service flag on her dark blue serge dress.

However, she was the gayest of the crowd of 200 women who started off yesterday afternoon for Bloomfield, N. J., where they are to begin work tomorrow in the munitions plant of the International Fuse and Arms Company. "My dance is in France—you have heard of him, yes?" she chattered in what is left of a once pretty French accent after five years of vaudeville. "He was a very great automobile racer down at Sheephead Bay, George Thibault, until the war came and he enlisted."

"I, too, would do—what is it you say?—do my bit to beat the Germans, so I will make bullets. I hurt my knee last year, so I cannot dance any more, but I am strong."

It will be hard work. I never thought I would live to work in a factory, but after all, it is not so hard. When you have to do the one-night stands, and you dance all night and get up at 4 o'clock in the morning to take the train for the next town, working in a nice warm factory does not seem so bad."

Fifty-five, but Ready to Serve

Side by side with Mlle. Blangy, as they started for Bloomfield, was a frail little woman, who listened wistfully to her young comrade's chatter and confessed that she was not sure she would be accepted by the company.

"On account of my age, you know," she said. "The director told me I might go over and work, but he did not guarantee that they would accept me. I don't see why."—the brown eyes flashed—"I'm a better woman to-day than I was when I was thirty, and I'm fifty-five, but I don't look it, do I?"

Another candidate was Mrs. Sadie Adams, who has four sons fighting against Germany, and doesn't want to let any of her boys go over and work in a factory, but she is in the British Flying Corps; John is a corporal with General Pershing, and William and George have enlisted in this country. Miss H. M. Scarr, the representative of the factory, who has charge of the campaign to enlist 1,000 women munitions workers, had a hard time yesterday finding ways to reject the services of many elderly women, who were filled with patriotic zeal, but had small appreciation of what it would mean to work on machinery for nine hours a day. The hours in the International Fuse and Arms Company are from 7 to 5:30 o'clock, and it is piece work, which means "speeding up."

The hours are longer than the New York State law allows for women workers in factories, but few of the candidates seemed to mind this. The pay for beginners is \$1.96 a day, and reaches a maximum of \$7 for skilled workers. The average, according to Miss Scarr, is about \$4 a day.

Seamstresses, ladies' maids, music teachers, trained nurses, box factory workers and makers of English and Irish soldiers all mingled in the throng that enlisted. Some told a story of hard times and the high cost of living, frankly admitting it was the good wages offered by Uncle Sam that tempted them. Others declared they were responding from purely patriotic motives.

The problem of housing, in a small place like Bloomfield, threatens to become critical before the entire 1,000 needed by the munitions plant have been recruited, but for the first comers, according to Miss Scarr, there are plenty of rooms in pleasant houses.

The Young Women's Christian Association of New Jersey, which has erected emergency headquarters across the street from the factory, will provide a list of rooming places and will also provide lunches and recreation for the girls during their leisure hours.

Start Housekeeping Clubs

There were some, however, like Mrs. Elizabeth McBride, who announced their intention of going on their own hook without the help of the Young Women's Christian Association. Mrs. McBride picked out four of the most likely looking applicants and formed then and there a cooperative housekeeping club.

"Since we'll not be hanging around any association," she said, "we'll have our own little home. This lady says she has a piano, and this one will bring over a teakettle, and I know how to raise chickens, so we'll have lots of fresh eggs. We're going right over to Bloomfield this afternoon to pick out a little house for the four of us."

The enlistment of women was directed by Miss Olive Gabriel, chairman of the employment committee of the Mayor's committee of women, at 53 Lafayette Street.

Candidates for the factory will be over every day in groups of twenty-five, until the entire number of one thousand has been put to work. The women are to work on priming machines, and will be allowed to sit down all day. The work is not hard, Miss Scarr explained, but women accustomed to factory work, but for the unskilled volunteers it will be difficult at first.

Mrs. Henry Alphonse Fallon, of 555 West 148th Street, to Lieutenant John B. Golden, of the aviation section, Signal Corps, U. S. A. The Rev. Joseph McCarthy performed the ceremony, which was followed by a breakfast at the Plaza.

The marriage of Miss Millicent Berwick, daughter of Mr. and Mrs. Frank J. Berwick, of Brooklyn, to Lieutenant Rochester Burnett Jones, U. S. A., son of Mr. and Mrs. Willis P. Jones, of 118 East Seventeenth Street, Manhattan, took place last evening in St. Bartholomew's Church, Madison Avenue and Forty-fourth Street. The ceremony was performed by the Rev. Percy Gordon, and an informal reception followed in the chapel of the church. Miss Doris Jones was the maid of honor and little Imogene Jones the flower girl. Frank Almond served as best man and the ushers were Ashley Dickinson, Lloyd Robinson, Gilbert Gabel and Dr. A. Noel. Lieutenant Jones is a graduate of Williams.

George Henry Payne, of New York, Commissioner of Taxes and Assessments, and Mrs. Emma James Sturdevant, of Dallas, Texas, were married yesterday at the home of the bride in Dallas. The ceremony was performed by the Rev. B. S. Humes. The bride, who is the daughter of Mrs. Thomas A. James, was unattended. Robert Emmet MacLachlan, of New York, was best man.

Miss Mary Katherine Dietz, daughter of Mr. and Mrs. Lawrence J. Dietz, of Westchester, N. Y., was married last night at the home of her parents to Captain Melville G. B. Whipple, 355th Field Artillery, National Army, son of Dr. and Mrs. Charles Brown Whipple, of Cedar Rapids, Iowa. Lieutenant Allen B. Klotz served as best man.

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WOMEN ANSWER CALL OF MUNITIONS PLANT



The fair workers shown here have just applied for positions in the International Fuse and Arms Company, at Bloomfield, N. J., to make material to beat the Kaiser.

Church, Wilton, Mass., to Lieutenant Wayne Marshall, son of Mr. and Mrs. Henry Cooper Marshall, of Philadelphia. The wedding, which had been planned for April, was hastened on account of orders received by Lieutenant Marshall. The bride was attended by her sister, Mrs. Richard Peggam Myers; Miss Eleanor Grace, of New York, and Miss Eleanor Ward Stevens, of Greenfield, Mass.

Music

Jacob Gegna Makes New York Debut in Violin Recital at Aeolian Hall

Jacob Gegna, guaranteed another pupil of Leopold Auer, gave his first violin recital in New York last night in Aeolian Hall. His tone is cantilena passages is rich and full and his phrasing often graceful, but in rapid movements he plays with vigor rather than with distinction, and not always with exact pitch. Bossi's Sonata opened the programme, which was continued through many miscellaneous pieces.

Guaranteed Movens, no less, came out of strange devices. She usually charms by playing the obvious interpretation with inimitable finish. But yesterday afternoon, playing in Aeolian Hall for the benefit of the Manassas Industrial School, she bestowed a surprising variety of her limpid aquarelle tones upon Beethoven's "Les Adieux" sonata, Op. 81, and played Schumann's "Symphonie Etude" with extraordinary emotional resourcefulness. A group of familiar Chopin pieces closed her programme.

Walter Damrosch gave the sixth of his symphony concerts for young people at Carnegie Hall in the afternoon, with Roshanara dancing as soloist.

At the opera house "Aida" was the matinee bill, with Muzio, Homer, Amato and Kingston the principal soloists.

Agnes McCormack Engaged

At a lunch given a few days ago at the home of Mrs. Elizabeth McCormack, 340 Union Street, Brooklyn, announcement was made of the engagement of her daughter, Miss Agnes E. McCormack, to Lieutenant Vincent J. Coletti, attached to the aviation section of the Signal Reserve Corps, now on active duty at Gardner Field, Lake Charles, La., as instructor of flying.

Katherine Seymour to Wed

Mr. and Mrs. Edmund Seymour, of Chazy, N. Y., and 464 Riverside Drive, this city, announce the engagement of their daughter, Miss Katherine Seymour, to Lieutenant Randolph Russell, son of Mr. and Mrs. William Randolph Russell, of Livingston, Salt Lake Island. Lieutenant Russell formerly was a member of Squadron A. He received his commission at Plattsburg, and is now serving in France.

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Opera

Morgan Kingston Sings in "Aida," Knowing His Son Is Wounded

Morgan Kingston, who sang Radames at yesterday afternoon's performance of "Aida" at the Metropolitan Opera House, did so under the strain of a message that his son had been severely wounded while fighting in Flanders. The message stated that a shell fell into the battery of which young Kingston is a member, exploding and killing seven men and wounding a number of others. Kingston's face was partially blown off and he was otherwise injured. He is now in a hospital in Leicester, England. Despite the suffering the news caused him, Mr. Kingston never saw to weep. His voice had lost most of its throatiness and became the splendid organ it naturally is. Mr. Kingston is fast becoming an artist worthy of the traditions of the Metropolitan.

Miss Claudia Muzio was a beautiful Aida, and what is better still, she used her splendid voice with greater discretion than used to be hers. Miss Muzio also is fast approaching the stature of the great Aidas of the past. Mrs. Homer was as ever most admirable as Amneris, and Mr. Amato as Amorosio in rather better voice than he has in lately. Mr. Ruysdael, as the King, and Mr. Rothier, as Radames, were excellent, and Mr. Papi conducted with spirit.

Naval Camps Dry March 16

WASHINGTON, March 9.—Secretary Daniels today announced that the five-mile dry zone order for several naval training camps and stations and the academy at Annapolis will become effective at 4 p. m. March 16.

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